

TFCA

TORONTO FILM CRITICS ASSOCIATION



BEST PICTURE

26TH TFCA AWARDS
TORONTO FILM CRITICS ASSOCIATION



MONDAY, MARCH 6, 2023



PRESIDENT'S MESSAGE



Obviously, we think awards matter. Thanks to the generosity of our sponsors, especially our lead sponsor, Rogers, the TFCA awards filmmakers with career-changing – life-changing – amounts of cash and services. It's a responsibility about which we care deeply.

But as thrilling as a cash prize is, and as helpful as accolades might be in prodding filmgoers to buy tickets (the infamous “awards bump”), that's not why I value ours. The TFCA lauds films in many categories, but our biggest are director-focused. They're a conversation between critics and filmmakers. And that conversation is this: By honouring your film from last year, we might help you get something made in the future.

When the TFCA tells Kelly Reichardt that her film, *Wendy and Lucy*, is the best picture of 2008; or Steve McQueen that *Hunger* is the best film of 2009; when we tell Zacharias Kunuk, Jason Reitman, Sarah Polley, Robert Eggers or Maggie Gyllenhaal that they made the best first feature that year; when we hand the Stella Artois Jay Scott Prize for Emerging Talent to Xavier Dolan or Matt Johnson, what we're saying is, We see you. We love what you've done. We want you to do more.

Maybe, maybe after winning awards, it's easier for Reichardt's next project to get financed. Then maybe that inspires other financiers to take a chance on films *like* Reichardt's. And then maybe you can draw a line from Reichardt's films to, say, Chloé Zhao winning our best picture for *Nomadland*. And to our most lauded film this year: Charlotte Wells' *Aftersun*, which won best actor, director, first feature and best picture. We definitely want more from her.

If you don't believe that a movie can be “best,” maybe you can agree that best also means something fascinating, something to shine a light on, to encourage. That's what we aim to do. We're thrilled you're here to celebrate that with us.

Johanna Schneller

President, Toronto Film Critics Association



2022 TORONTO FILM CRITICS ASSOCIATION MEMBERS

Johanna Schneller

President; *The Globe and Mail*

Pat Mullen

Vice-president; *POV Magazine*

Marc Glassman

Treasurer; *Classical 96.3 FM*,
POV Magazine

Kelsey Adams

Freelance

Nathalie Atkinson

The Globe and Mail, *Noir City*, *Zoomer*

Linda Barnard

Original-Cin

Sarah-Tai Black

The Globe and Mail, *LA Times*

Kelly Boutsalis

Freelance

Liz Braun

Sun Media/Toronto Sun

Anne Brodie

What She Said Talk Radio,
Monsters and Critics

Bill Chambers

Film Freak Central

Susan G. Cole

Freelance

Thom Ernst

Freelance

Marriska Fernandes

Freelance

Alicia Fletcher

Cinema Scope, *A Year in Film*
(*Hollywood Suite*)

Eli Glasner

CBC News

Jason Gorber

That Shelf, *ET Canada*, *POV Magazine*,
DTK Magazine, *RogerEbert.com*,
CBC Radio

Karen Gordon

Original-Cin

Sarah Hagi

Freelance

Barry Hertz

The Globe and Mail

Rachel Ho

Freelance (*Exclaim*, *POV Magazine*,
That Shelf)

Peter Howell

The Toronto Star, *Night Vision*

CONTINUED ON PAGE 4 ►



2022 TORONTO FILM CRITICS ASSOCIATION MEMBERS

► CONTINUED FROM PAGE 3

Kim Hughes

Original-Cin

Brian D. Johnson

*Maclean's Magazine, The Walrus,
Zoomer*

Peter Knegt

CBC Arts

Chris Knight

*National Post,
Postmedia Network*

Liam Lacey

*Original-Cin, POV Magazine,
The Globe and Mail*

Angelo Muredda

Cinema Scope, Film Freak Central

Adam Nayman

The Ringer, Cinema Scope

Andrew Parker

The Gate

Jennie Punter

Variety

Kevin Ritchie

Freelance

Gilbert Seah

*Afrotoronto; Toronto-Franco,
Festivalreviews*

Alice Shih

*Fairchild Media Group,
CineAction*

Radheyen Simonpillai

*CTV's Your Morning,
CTV News Channel*

Jim Slotek

Original-Cin

Courtney Small

*That Shelf, Cinema Axis, Frameline,
POV Magazine*

Victor Stiff

That Shelf

Glenn Sumi

Freelance

Kate Taylor

The Globe and Mail

José Teodoro

Cinema Scope, Film Comment

Norm Wilner

*Shiny Things/
Someone Else's Movie (Frequency)*

EMERITUS

Jason Anderson

Tina Hassanina

Bruce Kirkland

26TH TFCA AWARDS



ROGERS BEST CANADIAN FILM AWARD NOMINEES



BROTHER



Clement Virgo

Clement Virgo's *Brother* is a powerful and enthralling tale of two brothers coming of age in Scarborough in the 1990s. Adapted from David Chariandy's award-winning novel, the film finds humanity and poetic beauty within a predominantly immigrant community plagued by poverty, prejudice, and over-policing. Anchored by Lamar Johnson and

Aaron Pierre's rich performances, and travelling between three distinct time periods, *Brother* is a masterful examination of grief, identity, and family bonds. — COURTNEY SMALL

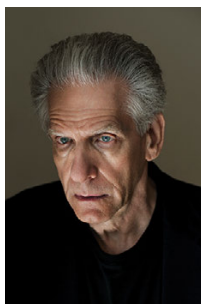
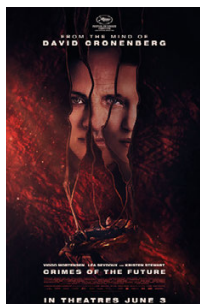
26TH TFCA AWARDS



ROGERS BEST CANADIAN FILM AWARD NOMINEES



CRIMES OF THE FUTURE



David Cronenberg

David Cronenberg's first film in eight years is many things: a climate-change cri de cœur. A tender love story in which matters of the heart involve other, less traditionally sexy internal organs. A darkly hilarious satirical riff on the ineffable power of art in the face of tragedy. A self-referential noir-tinged tour through the sicko-cinema Cronenbergian canon,

with its obsessions on the limits of both the human body and audiences' stomachs. But mostly, *Crimes of the Future* is a testament to the twisty, squishy, uncompromising vision of a brilliant filmmaker whose imagination is endless, and endlessly terrifying. — BARRY HERTZ

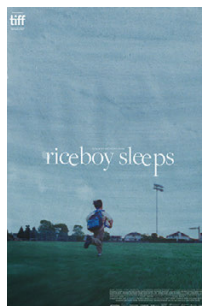
26TH TFCA AWARDS



ROGERS BEST CANADIAN FILM AWARD NOMINEES



RICEBOY SLEEPS



Anthony Shim

Written and directed by Anthony Shim, *Riceboy Sleeps* tells the story of a Korean single mother raising her son in 1990s Vancouver. Led by a tremendous, graceful performance by Choi Seung-yoon, the film's themes of belonging and identity are so deeply and intrinsically felt they inspire an earned sense of compassion and humanity. Only Shim's second film,

Riceboy Sleeps shows a director in command of his craft with an artistic and grounded vision for the connection among heart, mind and soul. — RACHEL HO

26TH TFCA AWARDS



COMPANY3

COMPANY 3 LUMINARY AWARD



Steve Gravestock

As the Senior Programmer at the Toronto International Film Festival, Steve Gravestock supported so many of the Canadian films that the TFCA has loved...or not. With his encyclopedic knowledge, particularly of Canadian and Nordic film, and a funny story about almost any subject, Steve has been a key figure in the movie landscape for almost three decades. And by championing Canada's Top Ten and the year-long See

the North programs, he ensured that movie screens continued to spotlight our filmmakers beyond their festival runs. Though he's retired, the impact of his work will continue to resonate. —KELLY BOUTSALIS



STELLA ARTOIS JAY SCOTT PRIZE FOR AN EMERGING ARTIST



Carol Nguyen

We believe Jay Scott would have championed Carol Nguyen, who began making artistic shorts in her teens. Her work opens up her world to us, sharing intimate experience growing up in a Vietnamese immigrant family. It's fascinating to see her toggle between her two cultural identities, as she learns about the past while navigating her complex present. Her visual depictions of this multi-culturalism are a revelation of humanity, always thought-

provoking and heart wrenching. — ALICE SHIH

26TH TFCA AWARDS



TELEFILM PARTNER
C A N A D A OF CHOICE

TELEFILM CANADA EMERGING CRITIC AWARD



Michelle Krasovitski

When Michelle Krasovitski immigrated to Canada at age six from what is now Ukraine, she realized that movies could connect her with her new peers. Now she's blossomed into a powerful feminist writer — though hardly one with a singular focus. She's completing her Masters thesis on how to get Quebecois films into Ontario's French classrooms, while addressing queer and Jewish themes in outlets including *Bitch Media*, *Xtra* and *Little White Lies*. But it's the writing that impressed us: lucid, engaging and solidly grounded in film's formal issues. Hers is a dynamic and refreshing new voice. —SUSAN G. COLE

26TH TFCA AWARDS



BEST PICTURE

***Aftersun*, Charlotte Wells**

Runners-up

Everything Everywhere All at Once,
Daniel Kwan and Daniel Scheinert

Women Talking, Sarah Polley

BEST ACTRESS

Cate Blanchett, *Tár*

Runners-up

Danielle Deadwyler, *Till*

Michelle Yeoh,
Everything Everywhere All at Once

BEST ACTOR

Paul Mescal, *Aftersun*

Runners-up

Colin Farrell, *The Banshees of Inisherin*

Brendan Fraser, *The Whale*

BEST SUPPORTING ACTRESS

Keke Palmer, *Nope*

Runners-up

Jessie Buckley, *Women Talking*

Stephanie Hsu,
Everything Everywhere All at Once

BEST SUPPORTING ACTOR

**Ke Huy Quan,
*Everything Everywhere All at Once***

Runners-up

Brendan Gleeson,
The Banshees of Inisherin

Barry Keoghan,
The Banshees of Inisherin

BEST DIRECTOR

Charlotte Wells, *Aftersun*

Runners-up

Daniel Kwan and Daniel Scheinert,
Everything Everywhere All at Once

Sarah Polley, *Women Talking*

26TH TFCA AWARDS



BEST SCREENPLAY, ADAPTED OR ORIGINAL

Runners-up

Martin McDonagh
The Banshees of Inisherin

Todd Field, *Tár*

Sarah Polley, *Women Talking*

BEST FIRST FEATURE

Runners-up

Aftersun, Charlotte Wells

Marcel the Shell with Shoes On,
Dean Fleischer Camp

Turning Red, Domee Shi

BEST ANIMATED FEATURE

Runners-up

Turning Red, Domee Shi

Guillermo del Toro's *Pinocchio*,
Guillermo del Toro and
Mark Gustafson

Marcel the Shell with Shoes On,
Dean Fleischer Camp

BEST INTERNATIONAL FEATURE

Runners-up

Saint Omer, Alice Diop

Decision to Leave, Park Chan-wook
EO, Jerzy Skolimowski

ALLAN KING DOCUMENTARY AWARD

Runners-up

All the Beauty and the Bloodshed
Laura Poitras

Fire of Love, Sara Dosa

Moonage Daydream, Brett Morgen

TFCA

TORONTO FILM CRITICS ASSOCIATION



NETFLIX



COMPANY3

TELEFILM
CANADA PARTNER
OF CHOICE

EXPERIENCE
pinnacle
LIVE™



OMNI HOTELS & RESORTS
the king edward | toronto



ZOOMER
MAGAZINE

Leat
CATERING

Chair-man Milk
Since 1911



Daniels/Stephenson Strategic Communications & Production